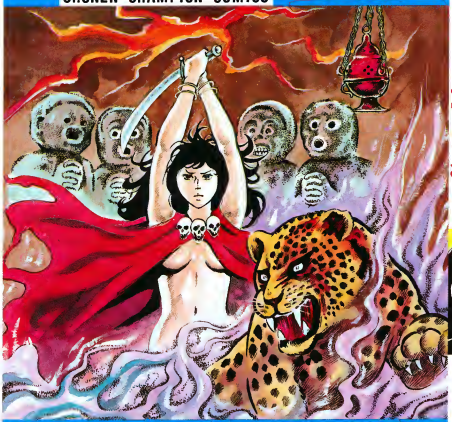
新一

わたしは恐怖漫画を描き続けて十九年目ですから、その作品は数知れないでしょう。思い返せば、ストーリーづくりにいつも苦労しました。平和な現代に恐ろしいことなんてそうざらにあるわけがありません。だからヒントを求めて小雨の夜に墓地へ行ったり、古ぼけた神社で一夜を明かすこと度々、さらに睡眠の時もこわい夢を求めて眠ります。友だち（漫画家）は〝よ

エコエコアザラク 3

SHONEN CHAMPION COMICS



●恐怖コミックス●　古賀　新一　秋田書店

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エコエコアザラク 3

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少年チャンピオン・コミックス
SHONEN CHAMPION COMICS

エコエコアザラク

古賀新一

第3巻

SHŌNEN CHAMPION COMICS

〈週刊少年チャンピオン掲載〉

エコエコアザラク（第3巻）

♥もくじ♥

♣自動人形……5
♣魔法手術……25
♣地下室の怪……45
♣自滅した男……65
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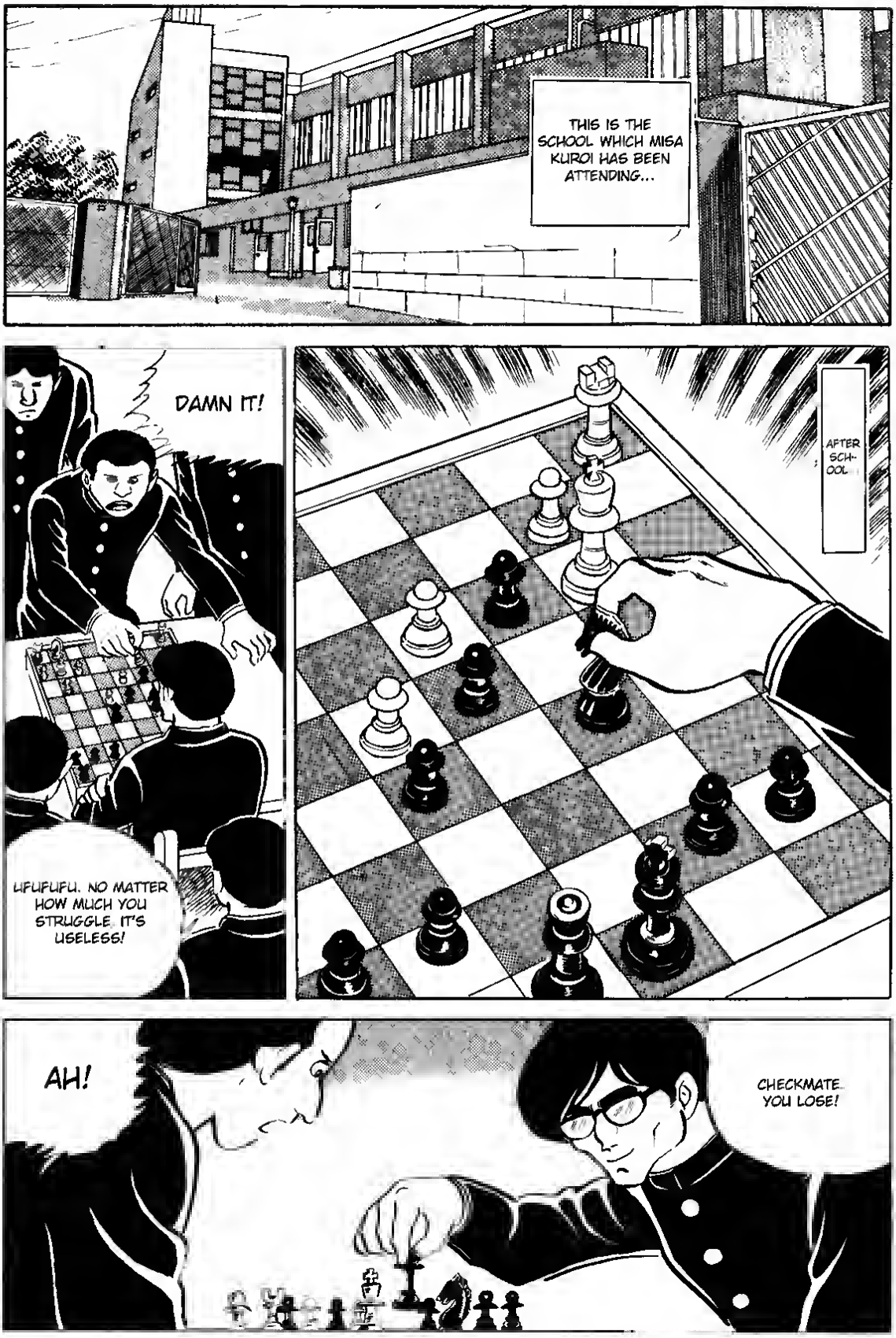
●この作品はフィクションです。

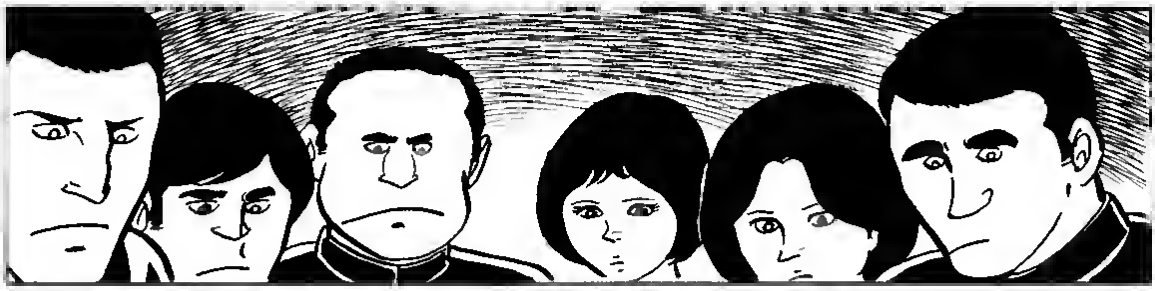
THE AUTOMATA

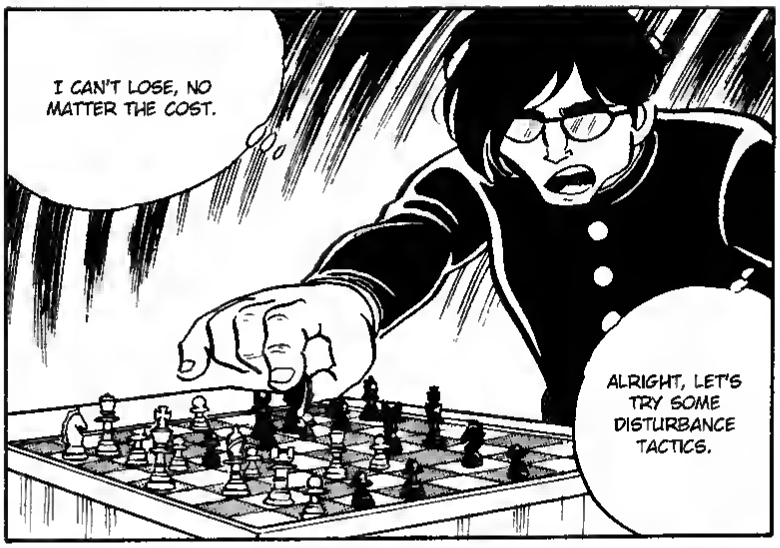

THIS IS THE SCHOOL WHICH MISA KUROI HAS BEEN ATTENDING...
DAMN IT!
UFUFUFU. NO MATTER HOW MUCH YOU STRUGGLE, IT'S USELESS!
AFTER SCH-OOL...
AH!
CHECKMATE. YOU LOSE!

YOU'RE JUST NO MATCH FOR ME.
THINKING WON'T DO YOU ANY GOOD EITHER.
HMMM...
IT'S NO FUN WHEN THERE'S NO CHALLENGE.
DOESN'T SEEM AS IF THERE'S ANYONE ELSE WHO KNOWS CHESS EITHER.
HIS FATHER'S A DIPLOMAT, SO IT WAS DRILLED INTO HIM WHILE HE WAS STAYING ABROAD...
DOUMOTO-KUN IS CERTAINLY CHESS CRAZY.
THAT'S AMAZING!
MM, A LITTLE. UFUFU.
YOU CAN PLAY CHESS KUROI-SAN?
I'D LIKE TO GIVE IT A GO.

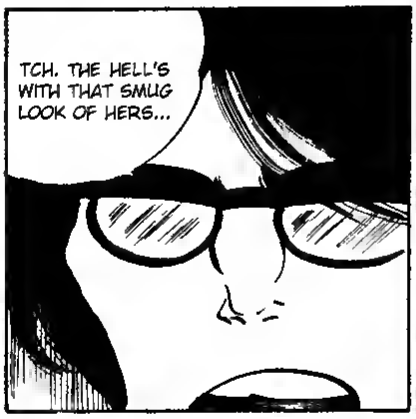
EVEN ABROAD I WAS KNOWN AS A CHESS MASTER.
FUFUFU. YOU THINK THINGS WILL GO THAT WELL?
GIVE IT ALL YOU'VE GOT AND TAKE HIM DOWN KUROI-SAN!
DOUMOTO-KUN'S LOT WILL KEEP ON PUSHING THEIR WEIGHT AROUND IF NO-ONE BEATS THEM.
UFUFU. YOU'VE CERTAINLY A MOUTH ON YOU.
WE WON'T KNOW UNTIL WE PLAY.
NOT TOO SHABBY.
A PIN EH...

CHECK.
NEXT...
UUH!
YOU'RE ALREADY IN CHECK.
GOING TO FLEE.
HM!
I HAVE TO BE QUICK TO STOP TO HER ATTACK...
I MESSED UP. I TOOK THINGS EASY AS I WAS UP AGAINST A GIRL...
PLAY POORLY, AND I'LL JUST END UP SLOWLY LOSING.
THIS IS RISKY, I'VE BEEN CAUGHT UP IN HER PACE.




I CAN'T LOSE, NO MATTER THE COST.
ALRIGHT, LET'S TRY SOME DISTURBANCE TACTICS.

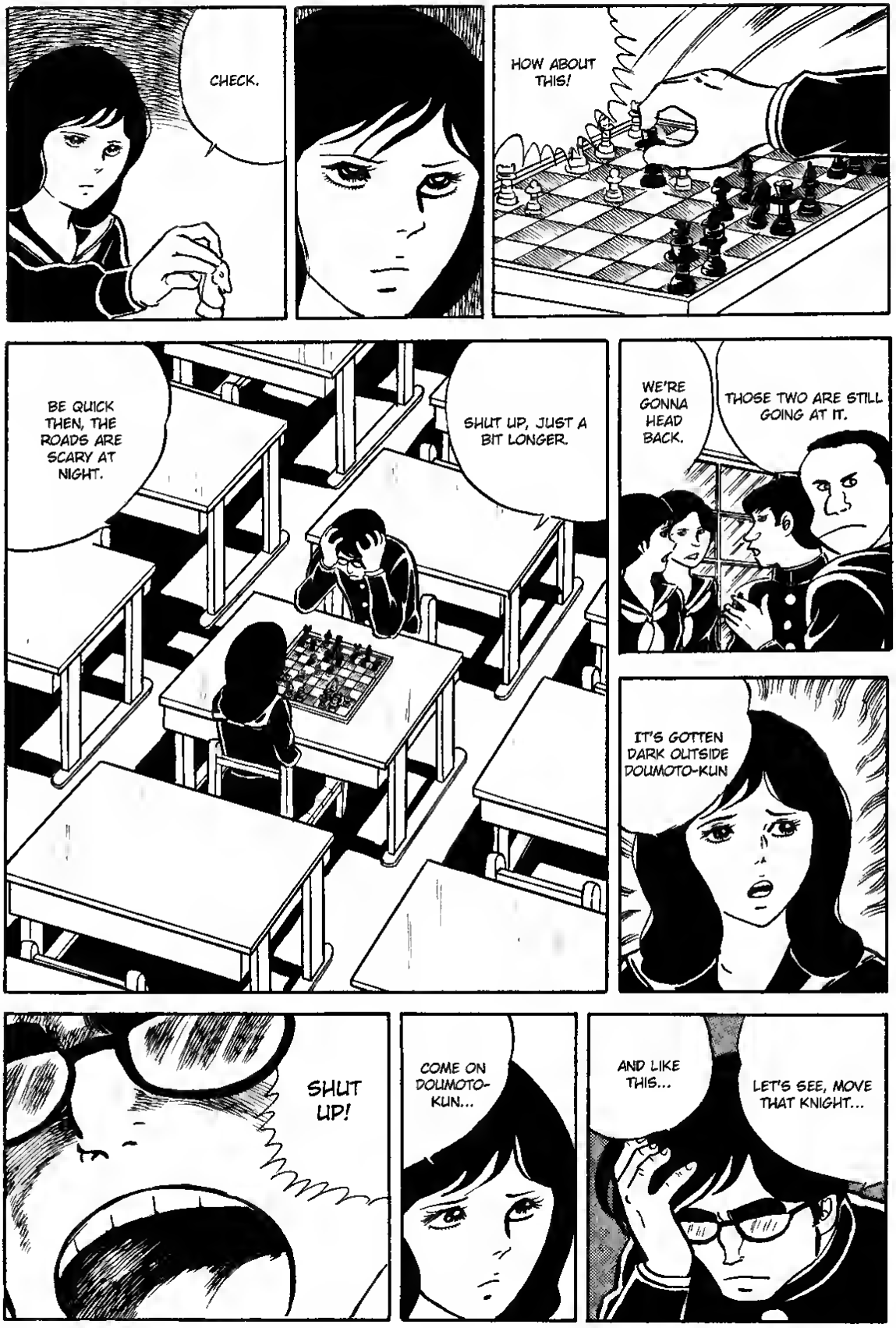
FORGET THEM THEY'VE NO POWER, THEY'RE WEAK.
WHAT'S WITH THEM. IT'S LIKE THEY ALL EXPECT ME TO LOSE.


TCH. THE HELL'S WITH THAT SMUG LOOK OF HERS...

...
KUROI'S JUST AN AMATEUR. SHE HAS TO FALL FOR MY TRAP.

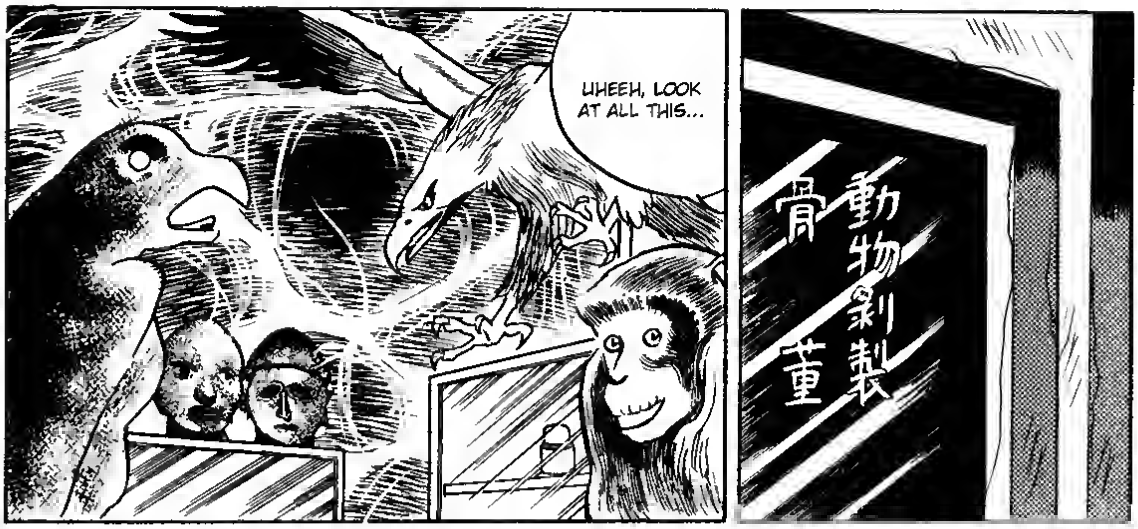
IT'S LIKE SHE CAN READ MY VERY SOUL!
SHIT... THAT COMPOSED FACE...

HOW ABOUT THIS?!

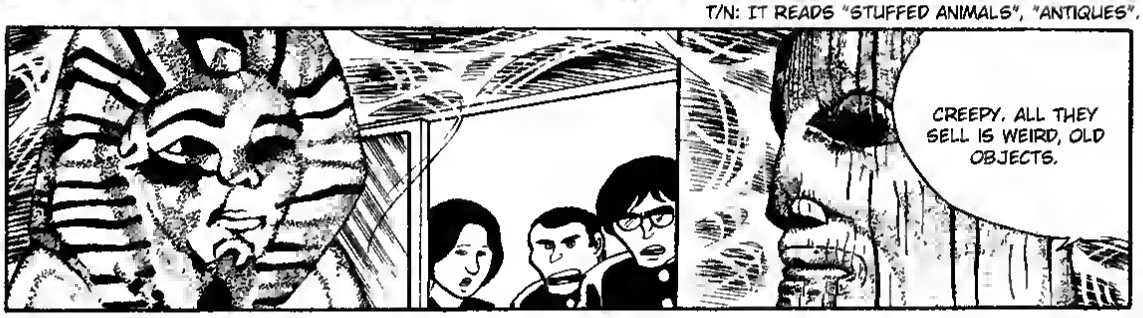

CHECK.
HOW ABOUT THIS!
BE QUICK THEN, THE ROADS ARE SCARY AT NIGHT.
SHUT UP, JUST A BIT LONGER.
WE'RE GONNA HEAD BACK.
THOSE TWO ARE STILL GOING AT IT.
IT'S GOTTEN DARK OUTSIDE DOUMOTO-KUN
SHUT UP!
COME ON DOUMOTO-KUN...
AND LIKE THIS...
LET'S SEE, MOVE THAT KNIGHT...

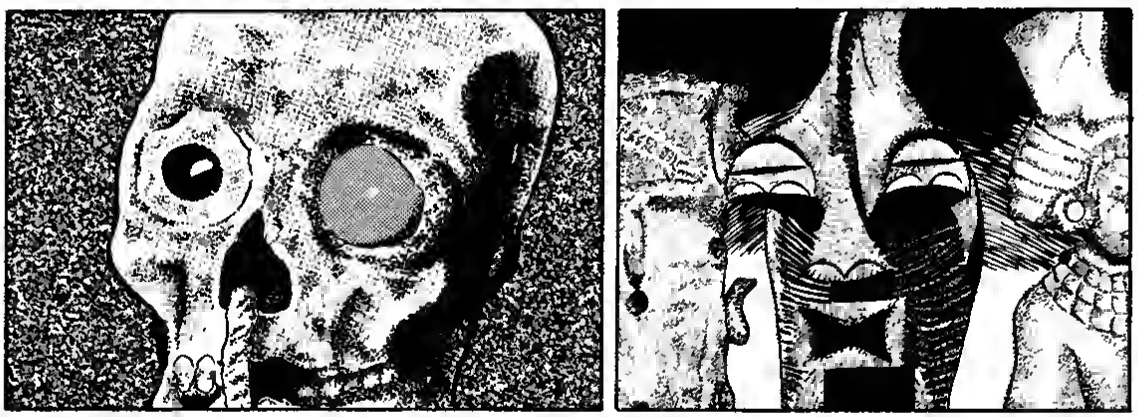
BUT THE MATCH HAS ALREADY BEEN DECIDED.
I TOLD YOU TO WAIT A LITTLE WHILE LONGER!
H... HEY, KUROI-SAN!
UH!
I... I STRUCK HER HEAD!

APPARENTLY SHE LIVES ALL BY HERSELF.
MISA KURO! WAS ABSENT THE FOLLOWING DAY.
THIS LETTER WAS IN MY DESK...
DOUMOTO-KUN. HOW ABOUT COMING TO MY HOUSE TO SETTLE OUR CHESS MATCH. MISA KURO!.
I'M SURE IT WAS AROUND HERE...
O! LOOK. ISN'T IT THAT OLD HOUSE OVER THERE



T/N: IT READS "STUFFED ANIMALS", "ANTIQUES".





AUTOMATA
UNDER THE INFLUENCE OF A SPECIAL STAR IT IS ABLE TO MOVE EACH PART OF ITS BODY. IT CAN ALSO USE HUMAN SPEECH, AND HOLDS EMOTIONS OF ITS OWN.

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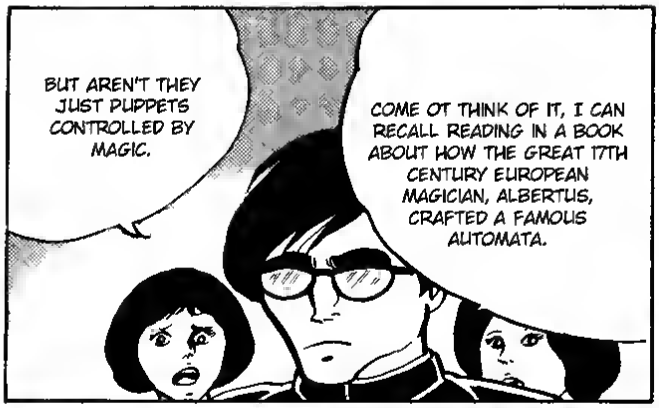
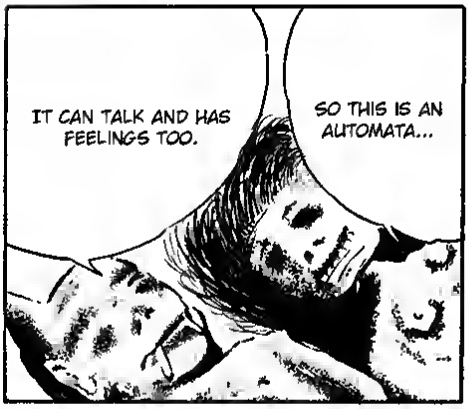

BUT AREN'T THEY JUST PUPPETS CONTROLLED BY MAGIC.
COME OT THINK OF IT, I CAN RECALL READING IN A BOOK ABOUT HOW THE GREAT 17TH CENTURY EUROPEAN MAGICIAN, ALBERTUS, CRAFTED A FAMOUS AUTOMATA.


IT CAN TALK AND HAS FEELINGS TOO.
SO THIS IS AN AUTOMATA...

EVEN THE FAMOUS GOLEM WAS MOVED BY THE MAGIC OF A KABBALAH EXPERT.

OH, IS THAT SOMEONE OVER THERE?
NO, IT'S JUST A DOLL TOO.
THERE'S A NOTE ON THE TABLE.
WHAT THE, THIS DOLL WILL PLAY CHESS...?
THIS DOLL WILL PLAY CHESS IN MY PLACE.

YEAH, YEAH.
IT'LL BE PRETTY INTERESTING IF IT REALLY CAN PLAY CHESS. GIVE IT A SHOT.
HOLD UP.
LET'S GET BACK.
IS SHE TRYING TO MAKE FOOLS OF US! HOW CAN A DOLL PLAY CHESS?!
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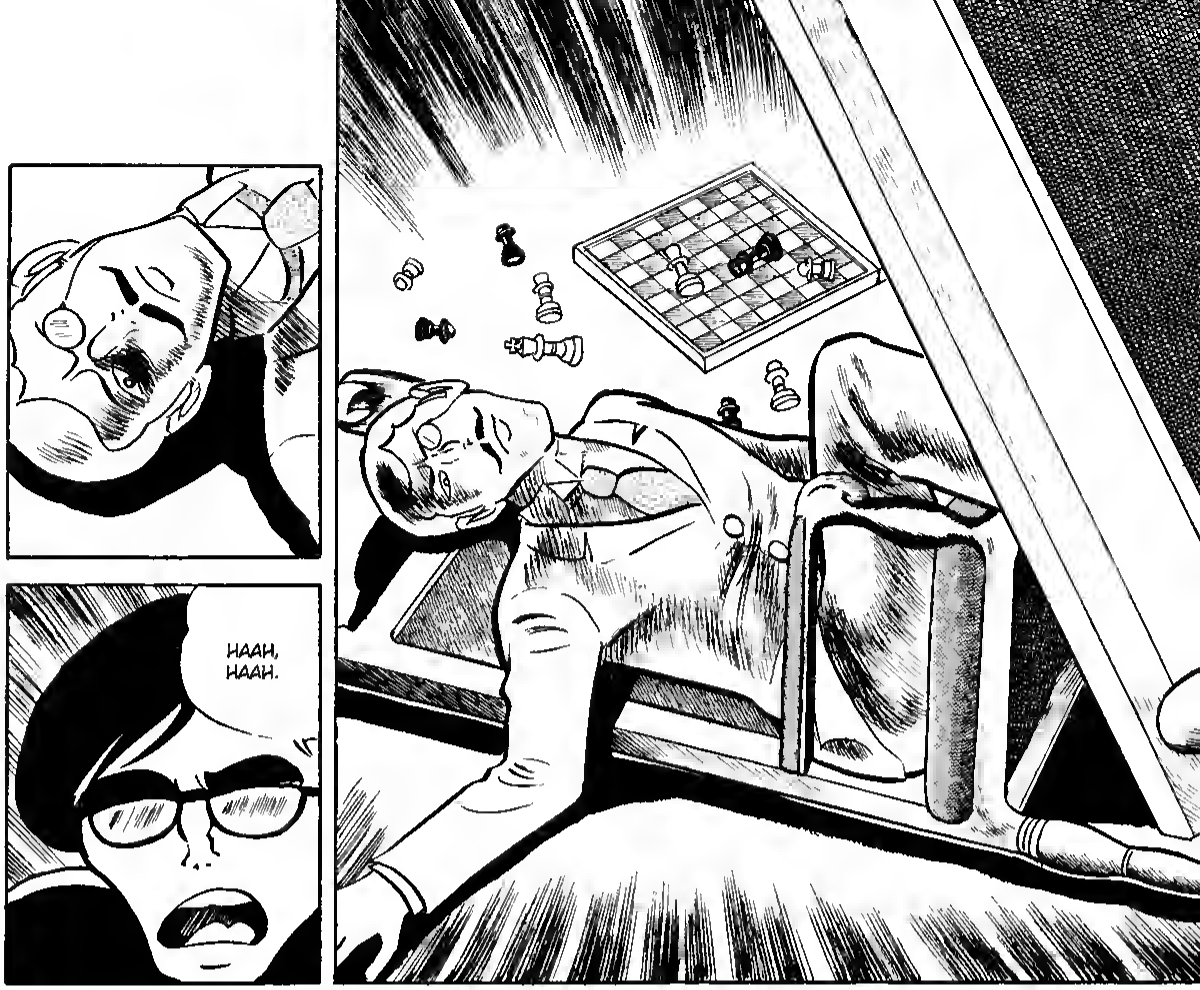
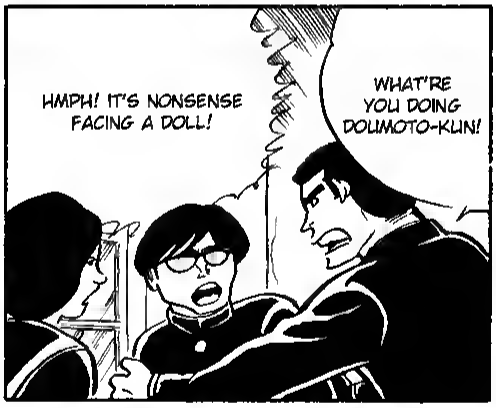
ギイ

キキキ
キリキリ
ガシャ
IT'S GOT MECHANISMS STIRRING INSIDE OF IT!
OI, THAT'S THE SOUND OF COGS.
UH!
ガガ
ガガガ
ギギ
HMMM. HE CAN CERTAINLY HANDLE THE PIECES WELL.
H... HOLD ON, HOLD THAT PLAY.
AAAARGH!

...
YOUR OPPONENT'S A MACHINE, HE CAN'T HEAR YOU.
HOW ABOUT THIS THEN!
DAMN IT!
ガチャ
THAT'S MY LOSS!
AAH!
ガラガラ
SHIT!
カカカ


HAAH, HAAH.

OH, AREN'T YOU JUST SAYING THAT BECUASE YOU LOST TO THE DOLL?
I CAME TO FACE KUROI!


HMPH! IT'S NONSENSE FACING A DOLL!
WHAT'RE YOU DOING DOUMOTO-KUN!

I'M KNOWN AS A CHESS PRODIGY!
YOU LOT HAVE NO CLUE ABOUT CHESS AT ALL, YET YOU'RE GETTING ALL CHEEKY?!

WH... WHAT WAS THAT?!

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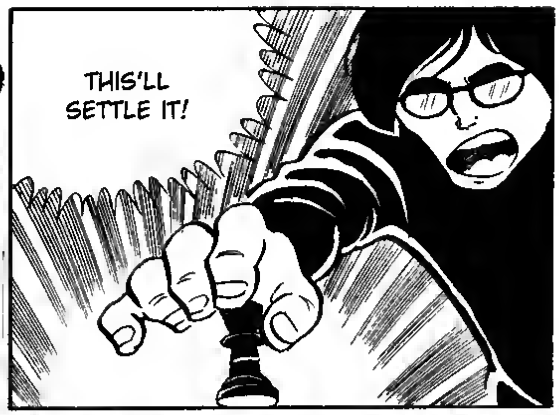
ギィ
YEAH. DON'T CHICKEN OUT AND STOP MIDWAY.
THEN HOW ABOUT YOU TRY IT ONCE MORE, FAIR AND SQUARE.
OH YEAH IT'S A MACHINE, SO IT'LL JUST REPEAT THE SAME THING!
UH. IT'S THE SAME MOVE AS BEFORE.
キィ
ガガ
NOW HURRY UP.
ギィギィ
HERE'S A FORK!
I'LL SHOW YOU MY WONDERFUL BATTLESTYLE.
HAHAHA, TAKE A GOOD LOOK YOU LOT!
EVEN IF YOU FLEE IT'LL BE NO GOOD DOLL-SAN, AHAHAHA.
ガチャ
ガチャ
ギィ
CHECK!

ギギ
ガガ


THIS'LL SETTLE IT!

OH. THE SOUNDS OF THE MACHINE SUDDENLY GOT LOUDER.

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ガシャガシャ
ギイ

キャアーッ

UFUFUFUFUFU.
YOU'D HAVE DONE WELL TO REMEMBER THAT THERE'S ALWAYS SOMEONE BETTER THAN YOU, DOUMOTO-KUN...
BUT IT MIGHT'VE STRUCK HIS HEAD A BIT TOO HARD...
THE DOLL I MADE CERTAINLY GOT PAYBACK FOR ME.
EKO EKO AZARAK!
EKO EKO ZAMERAK!
AT ANY RATE, I CAN NO LONGER STAY IN THIS TOWN.